

LEART RAMA

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PROFESSION:

Film Director, Visual Artist, DJ/Producer

BIOGRAPHY

Leart Rama is a film director and DJ/producer from Kosovo. Growing up in a small town, he developed an early and powerful need for storytelling, which he began expressing through film, sound, and conceptual art.

He is an alumnus of the Future is Here program organized by Dokufest, where he now works as a mentor. He graduated in Film and TV Directing from the University of Arts in Tirana in 2018. After his studies, he moved to Prishtina and founded Katarzë Films, an alternative film collective dedicated to exploring taboo through narrative.

His works include *Life After a Lifetime and Endless Rebirths*, *Third Time's a Charm*, *Four Pills at Night*, *The Station*, *Corona Diary*, *A Call from Yesterday*, and many others screened at festivals worldwide.

He is also the founder of the music label **blissblissbliss**, promoting emerging sounds and artists from Prishtina. He is currently developing his debut feature film while actively contributing to Dokufest as music curator for its Dokunights program.

SELECTED AWARDS

Q21 Artist-in-Residency, Vienna (2016)
Audience Award, FSF (2017)
Jury Award for Best Ensemble Cast, LESGAI (2022)
Special Jury Mention, FEKK (2022)
Best Director, Linz International Film Festival (2023)

EDUCATION

BA in Film and TV Directing, University of Arts, Tirana (2018)
Participant, *We Are in the Same* Storytelling Workshop, Berlin (2016)
Future is Here Documentary School, Prizren (2015)

SELECTED FESTIVALS

His films have been screened at:

Dokufest, TIFF, AFW New York, Pravo Ljudski Sarajevo, CineDays, Manaki Brothers, This Human World, Go Short Nijmegen, BIG, Porto/Post/Doc, Environmental Film Festival Washington DC, American Documentary Film Festival, Locarno, Milano, Winterthur,

Clermont-Ferrand, Solothurn, Brussels, Image+Nation Montreal, Merlinka, LinzIFF, Thessaloniki, QueerLisboa, among others.

SELECTED FILMOGRAPHY

2013–2025 – Over 40 short, documentary, experimental, and music films, including:

Four Pills at Night (2021)

Corona Diary (2020)

The Return (2020)

A Call from Yesterday (2019)

Station, Scream, Seam, Jon, HU (2016–2018)

Life After a Lifetime and Endless Rebirths (2025)

OTHER WORKS

A/V Performances: *I Am Breaking My Heart, How Much is Too Much?* (2020–2021)

Solo Exhibitions: *BLISS (Misery is a Butterfly)*, *I Sing My Body Electric* (2023)

Music EP: *Midnight Stutters* (2024)

SELECTED SCREENPLAYS

Four Pills at Night (2021)

Meshtenka (2022)

Third Time's a Charm (2023)

Life After a Lifetime and Endless Rebirths (2024)

LINKS - new and upcoming films

LIFE AFTER A LIFETIME AND ENDLESS REBIRTHS (unreleased - 2025)

<https://vimeo.com/1065104619> password: life2025

THIRD TIME'S A CHARM (unreleased - 2024)

<https://vimeo.com/884733167> password: ETRETAEVERTETA

FOUR PILLS AT NIGHT (Locarno Film Festival world premiere - 2021)

<https://vimeo.com/557658218> password: 4pills